



NOUVELLE COLLECTION

POUR

Harpe seule

		PRIX
1. GOUNOD.	Le Ciel a visité la Terre. <i>Cantique</i> . . .	4
2. OFFENBACH. . .	Les Contes d'Hoffmann. <i>Barcarolle</i> . . .	4
3. GOUNOD.	Roméo et Juliette. <i>Entr'acte et sommeil</i>	5
4. BIZET	L'Arlésienne. <i>Entr'acte</i>	4
✓ 5. VIDAL.	La Burgonde. <i>Légende du Glaive</i> . . .	6
6. LEONCAVALLO.	Paillasse. <i>Arioso et Sérénade d'Arlequin</i>	5
7. SAINT-SAËNS . .	Sérénade	5
8. B. GODARD . . .	Jocelyn. <i>Célèbre Berceuse</i>	5
9. GOUNOD.	Au Printemps. <i>Célèbre Mélodie</i>	3
10. BIZET.	Les Pêcheurs de Perles. <i>Romance</i> . . .	5
11. LEONCAVALLO.	La Bohème. <i>Valse de Musette</i>	5
12. GOUNOD.	Philémon et Baucis. <i>Introduction Pastorale</i>	5

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Gabriel VERDALLE



PARIS CHOUDENS ÉDITEUR
30, Boul^d des Capucines

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30, BOULEVARD DES CAPUCINES, 30

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LA BURGONDE

OPÉRA en 4 Actes de PAUL VIDAL

CHANT ET LÉGENDE DU GLAIVE

TRANSCRIPTION

pour HARPE

par

GABRIEL VERDALLE

HARPE

Lento

f

The musical score is written for a harp and consists of five systems. Each system has a treble and a bass staff. The first system begins with a treble staff containing a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The tempo is marked 'Lento' and the dynamic is 'f'. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is common time (C). The score is marked 'Lento' and 'f' (forte).

ff

fff

Measures 1-12 of a piano score. The first system (measures 1-4) features a treble staff with chords and a bass staff with a melodic line. The second system (measures 5-12) continues the melodic line in the treble and has a more active bass line. Dynamics include *ff* and *fff*. Measure numbers 12 and 19 are indicated at the end of the systems.

Maestoso

f

rall.

ff

Measures 13-24 of a piano score, marked *Maestoso*. The first system (measures 13-16) features dense triplets in both staves, marked *f*. The second system (measures 17-20) continues with triplets and some rests, marked *rall.*. The third system (measures 21-24) features a final triplet in the bass and a sustained chord in the treble, marked *ff*. Measure numbers 12 and 19 are indicated at the end of the systems.

a Tempo

f

allargando

Vivace ⁶

pp

⁶

p

mf ⁶

pp ⁶

f ⁶

⁶ ⁶ ⁶

Andante

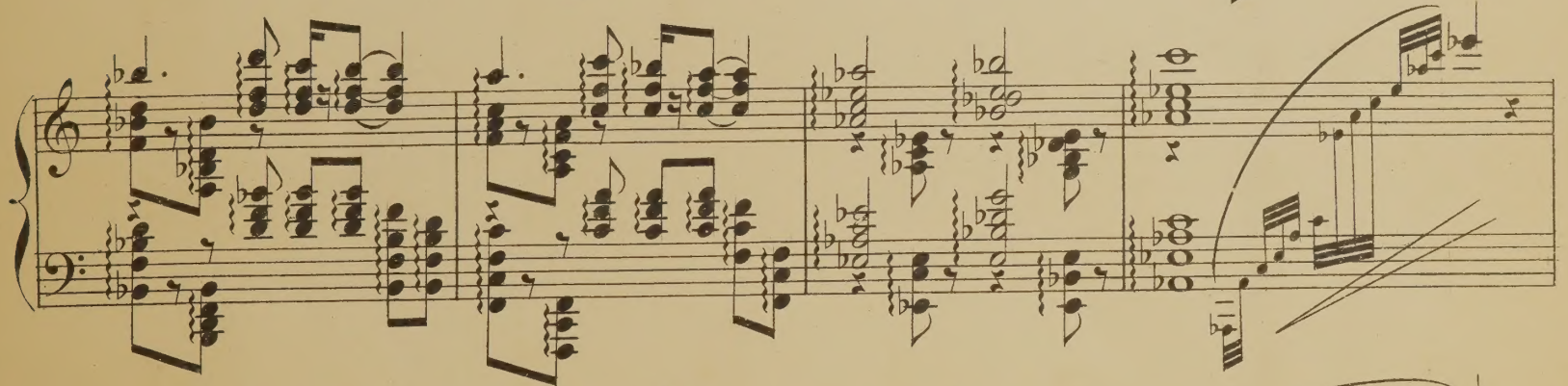
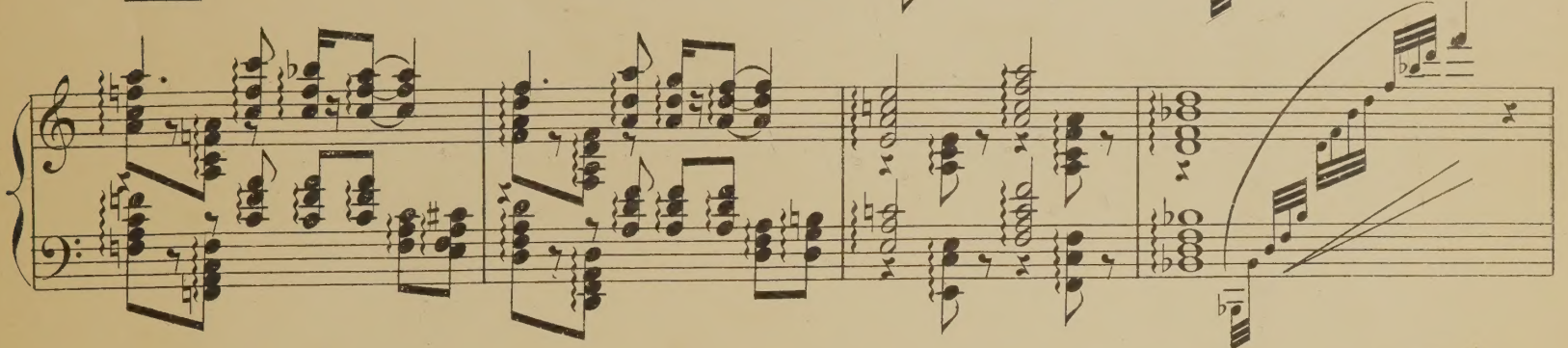
ff *rall molto* *p*

rall. *a Tempo*

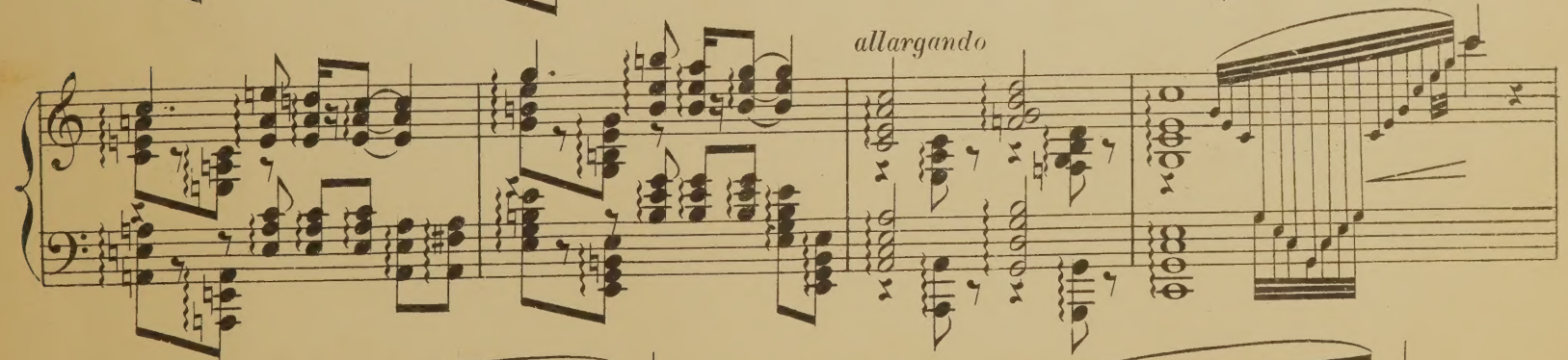
mf *p*

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a treble staff and a bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *f* (forte). The piece concludes with a final chord in the bass staff.

Maestoso



allargando



sempre rall.

